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AP2 Publication

ART7872

All Acetate Publication Printouts for Submission*

* I have collated all the publication elements for this module in this document for online submission. Anything in this document has been printed onto clear acetate and is currently displayed within the main piece.

Colour is.

Colour is a pillar that upholds the **vitality** of life.

Creation is being made with such **primal** elements,

Colour cannot be touched, yet it is **fluid**,

Colour is **attractive**, we are touched by it.

Colour is diverse and **divergent**,

Colour is **dependable** yet temperamental,

Colour is valuable and altogether **fascinating**.

If colour makes up the vitals of the world, what, if anything, gets left behind when it becomes emaciated? Colour loses its appeal to the eye. Colour loses its ability to sustain us. Living amongst a world without colour, is not living.

Only existing, for the sake of being.

Waking up in a space of nothingness, colour is absent. If anything, objects are still present, just not fulfilled. Outlines by perspective or shadow, art's fundamental elements lack any sense of true life. A painting can only hold so much materially and purpose, if lacking colour. The primal need for vividness predates an aesthetic desire, relying on colour to maintain life.

Colour creates and sustains.

#Colour.

Yellow Coat

A blinding sea of light. Shade.

A cover against anything right.

It bounces and shoots inwards.

Colour and Artmaking

1. Colour is art. *It is a necessity.*
2. I make art to make colour. I am colourmaking.
3. I use colour, but truthfully colour uses me.
4. The *colour spectrum* does not reveal the whole picture.
5. Colour creates its own story. I simply live it.